



Established 1959

Australian

September 2026

TRADITION

Print Post Approved PP335169/00012

Reg No A2511Y

NEWSLETTER OF THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

In This Issue ...Item

Page

Club Events	2
Next Concert Night guest artist/s	3
Concert Night Review—by Kass M.	4
Dance Page—by Bill Buttler	9
Family Dance flyer	10
Wattle Day 5/9—information	11
Wattle Day flyer of programs 5/9	12
Geelong Folk Festival 6/9—flyer	13
Quiz ; Billabong Band Report	14
Other clubs & VFMC Membership	15

MICHAEL WAUGH AT OUR AUGUST CONCERT



Photo by Trevor Voake

ATTENTION ALL MEMBERS: VFMC WATTLE DAY IS ON SATURDAY 5TH SEPTEMBER SO DO KEEP THAT DAY FREE FOR PARTICIPATION IN DANCE, POETRY AND INSTRUMENT WORKSHOPS ETC. SEE PAGES 11 & 12.

PLEASE SEND YOUR CONTRIBUTIONS FOR OCTOBER NEWSLETTER BY FRIDAY 19TH SEPTEMBER 2026 TO: EDITOR@VFMC.ORG.AU

WHAT'S ON AT VICTORIAN FOLK MUSIC CLUB

Session nights: The Club meets **each Tuesday** evening at **Ringwood East Senior Citizens' Hall, Laurence Grove**. Sessions run from 7.30 pm to 9.15 pm. The format varies each week of the month, and visitors are welcome to attend and join in, or just sit and observe if preferred.

Week 1 & 3 **Round Robin:** singing, playing, reciting, yarns, solo, group, etc.

Week 4 **All-In Session:** group playing of set tunes, dance sets, group singing

Week 5 **Theme Night:** workshops, 'Hot Spots' or open stage nights

Admission for **Round Robin** and **All-in Sessions** is \$6 for members, \$7 non-members. Cash at the door or pay by card. Accompanied children no charge.

Concerts: Tuesday of Week 2, featuring top acoustic performers plus floor spots. The concert is from 7.45 to 10pm with a supper break at 8.45pm. Same hall as the sessions. Admission is \$11 members to \$15 others, cash or card at the door or purchase tickets online from Humanitix. Accompanied children no charge.

Dance Events: **Family Bush Dance** 1st Saturday evening each month except January at Ringwood East Senior Citizen's Hall. Live bands vary and dances called. Admission is \$10 members to \$12.. No charge for accompanied children.

More information: See www.vfmc.org.au for further information about sessions, concerts and dances.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1st Sept Club Session Round Robin	2nd	3rd	4th	5th Wattle Day Family dance
6th	7th	8th Concert Night Guest Artist/s	9th	10th	11th	12th
13th	14th	15th Club Session Round Robin	16th	17th	18th	19th
20th	21st	22nd Club Session All in	23rd	24th	25th	26th
27th	28th	29th Club Session Themed	30th			

Victorian Folk Music Club
presents

Three A Cappella Choirs



Tuesday
September 8th



Ringwood East Senior Citizens' Hall, Laurence Gve.
7.45 - 10.00pm. \$11, \$13, \$15. Cash or card at the door, or Online

<https://events.humanitix.com/vfmc-september-2026-concert>
www.vfmc.org.au

Facebook - Victorian Folk Music Club

Spot acts pre-book at concerts@vfmc.org.au

Presented by The Victorian Folk Music Club inc. reg. no. A2511Y ABN 28 668 156 704

Concert 13th October - Enda Kenny

CONCERT NIGHT REVIEW—AUGUST 2026

Bill Buttler was MC. He welcomed us to country and acknowledged the traditional custodians. He then introduced our first Spot Act.

SPOT ACTS:

Rudy Van Den Bovenkamp

RESONATOR MANDOLIN AND GUITAR

A Christian song written by Rudy in 1985. He stuck all of his favourite verses together in 5/4 time and created “**Sign of the Covenant**” with guitar plus harmonica. Definitely an eclectic collection of quotes!



Also “**Home Among the Gumtrees**” - audience choice!

Audience asked to join in on chorus, especially with the actions. Oh my, what a shiny mandolin! A real eye-flash! This song really suits Rudy’s lovely mellow voice. Not sure that Rudy needs amplification.



Robyna & Steve Davies

“**Evening Rise**” an acapella duet – very sad and contemplative.

“**Wild Mountain Thyme**”, Francis McPeake version, aka “Will Ye Go Lassie?” another acapella duet. The audience couldn’t help themselves – we joined in the chorus! Lovely hints of harmony.

Maree (on harp and vocals) and Bill Buttler (on guitar) and Stephen Whiteside - recitation

“**Shelter**”, an Eric Bogle song. This song proves that Eric Bogle loved Australia, even though he was a Scotsman, born and bred. Lovely picking on guitar by Bill. We all became dressed in green and gold.



Then “**Snow and Starlight**” a tune on harp, written by Allie Robertson with **Stephen Whiteside** joining Maree on stage and reciting his poem “**The Glow of the Moon on the Snow**” with the “Snow and Starlight” tune. Such a gentle introduction on harp to a delightful tune that allows us to imagine the snowflakes falling. What a magic combination – encore in the future, please, Stephen and Maree and Bill. These tunes and poem were as gentle as a snowflake.

(continued over...)

CONCERT NIGHT REVIEW (CONTINUED)

'Pleasant & Delightful' [Robyn, Kristin, Don and Ken]



We were introduced to **“One Misty Moisty Morning”** by Don, a nursery rhyme from 1694! “Singing how do you, and how do you do, and how do you do again?” with an invitation to join the chorus. With guitar, mandolin, guitar and flute. The verses were shared between Don, Ken and Robyn. Then harmony! **“Going Back**

Home” was written by the Pigram Brothers, a band from Broome from the saltwater country. Some music swapping was carried out so that everyone had the right sheets! (Wasn't this a key part of Bran Nue Dae?)

Stephen Whiteside recited **“Edmund Hillary's Boots”** – continuing with the snow theme, having just come home from Mt. Hotham.



Stephen has done quite a bit of back country skiing on Mount Bogong. The equipment was somewhat inadequate and you had to ford streams, so you were skiing in wet boots. Only hiking clothing – not modern skiing gear. Then he found an ancient pair of leather boots with a label saying they belonged to Edmund Hillary, and Stephen conquered Mount Bogong in Hillary's Boots! **“Giles”** – gazes through the night, the moon

is full and the valley looks enticing to a skier. A gentle midnight run!

“I Wish I Was a Wombat Squat” – how to recognise scats – wombats have square scats! “Lumps of Square brown pooh!” [Wombats often leave their droppings on rocks, logs, and elevated surfaces to mark territory. Cubes have one major advantage over round droppings: they don't roll away! – sorry, but some of us are zoologists who ask WHY?

Chris Lazzaro – Chris is a member of the **Blackberry Jam Band**. Chris is also one of our workshop presenters: song-

writing workshop at 1.15pm on Wattle Day, Saturday 5th September. **“Loving On My Mind”**: Chris wrote this song when he was head-over-heels in love. One recurring line is “I've got loving on my mind.” Many of us have been in this state! It puts a spring in your step. When a dear friend of

Chris' had to spend her first Christmas without her kids, Chris wrote this song as an exploration of loneliness. **“Jump Down”**. Great dancing rhythm. “I wanna love somebody and be loved by them in return” as the lovers dance by me. Great guitar accompaniment and a very flexible voice with a great command of dynamics, phrasing and song-story.



(continued over...)

*CONCERT NIGHT REPORT (continued):***MAIN ACT****Michael Waugh and Riley Catherall** (another songwriter)

Note: Bio info from VFMC website with the awards section added from his website. Here is a link to Michael's website for more bio info:-

<https://www.michaelwaugh.com.au/bio> .

Michael Waugh's voice is emerging as one of the rarest and most original of talents in the Australian roots music scene - he is the real deal. His songs and stories are honest, emotionally brave and compellingly beautiful, moving audiences to laugh, cry and sing along to songs where they recognise their own lives in the music. Michael has been the recipient of many awards, including Folk and Roots Album of the Year (Music Victoria Awards), Songs of Peace and Tolerance award (Port Fairy Folk Festival) and Heritage Song of the Year (Golden Guitar Awards). He has released 5 albums and he has two independent Eps and several singles. Michael's CDs were for sale at the registration desk after his performance.

“Dirty River”, preceded by an acknowledgement of country. “Waking up on St.Kilda beach”. WOW! What a voice from the man from Maffra! There's a dirty river running through the middle of town - a song about the dirty old Melbourne city and Birrarung. “They're drunk on Brunswick street” “there's a dirty river running through her heart”. “Playing at St.Paul's Cathedral”. Such a beautiful harmony from Riley and very special guitar accompaniment.

“Maffra Under 10's” – a recent new record. Michael told us that if we liked the following songs, they will be included on the new record. Michael's brother was a footballer (unlike his brother!) and this is about the funniest footy match that Michael has ever seen. It involved his nephew and Sale Catholic College versus Maffra Under 10's. The cow's all low in sympathy! Such a funny story – I ended up with tummy ache from laughing.



(continued over...)

“Girls in the Game” – based on a girl that Michael went to primary school with. She was the best footy player in Gd.3 – but they don’t let the girls in the game, even when they are better than the boys. The unfairness of sexism in primary school sport. “Everybody loses when we don’t all get to play.” “They don’t let the girls in the game”. Everybody laughs when they call the fat boy a “girl” ‘cause they don’t let the girls play. When will we not be losers. When will we all grow up and break free?” Such a great song – I may be biased, but I wasn’t allowed to do woodwork or metalwork, nor join the Scouts, just because I am a girl. Thank goodness things are changing. **Humphrey B Bear** was Michael’s hero when he was little. Michael found himself transported to a different world, and he never once saw him wear pants. “He was my hero as a boy.” “Mary Lou, don’t you care what people think,.. boys don’t dance around, Mary Lou.” Michael’s dad was embarrassed when another man saw Michael dancing around. “Remember how they shut you down.” Michael, you are a revelation – don’t let them take your little joy. Hello Mary Lou. Dance as if you don’t care what they think”.

Michael was on **“Insight”** recently. He was married recently and was invited to go on “Insight” as a result. Michael works as a school teacher and suddenly realised that everyone was going to see him on TV. In the community that Michael loved, he was often “shut down” and he was scared that people would see him with his husband, wearing his rainbow pebble shoes. You are a hero, Michael – one hell of a brave man. Thankyou. **“We Are Here”**, we have always been here. We are writing from the trenches. **What an anthem. Thankyou Michael. You may be my new hero.** Michael had tickets to **“Massive Attack”** at the Rod Laver arena tonight. He only just realised this week that it was THE SAME NIGHT as his VFMC gig! The next song was **“Cyndi”** in Cyndi Lauper’s honour. Cyndi is so loud and proud and so full of joy. When she came into Michael’s life and began to sing on a Sunday afternoon, it was a revelation. It takes someone unusual to take you from your usual. Cyndi was Michael’s unusual! Everybody needs a better place in time. She sounded so joyful and like a hero to someone like Michael. They don’t make music like that any more.

(continued over...)



CONCERT NIGHT REPORT (continued):

Michael grew up in “Dolly” Country, where Dolly Parton was The Music of Choice in Maffra. So many memories associated with growing up and not belonging. Sometimes the only thing that keeps you going was the question: “What Would Dolly Do?” Michael learned that he didn’t belong in Grade 2. Michael’s parents have gone recently, and he has been experiencing anxious moments, and so he thinks “What would Dolly do?” Superb, empathetic guitar accompaniment and harmony form Riley in this glorious song. “When the road’s rough and long, find your way with a song”. Another anthem for all of us. Then some new songs, never previously performed. Michael and TJ began their trip in Canada, which is where Michael’s husband, TJ, comes from. When you come from a different country, it can be different. “**Canada**” includes some ideas from Joni Mitchell’s blue album when Canada is your first home. It seems to many of us that some of the best music comes from pain and rejection – this song echoes that feeling. Michael wrote this song in New Orleans after a two-thousand mile journey in a little van with a very high centre of gravity, that made it move like a washing machine. They arrived terrified in New Orleans, and met a fantastic black man with an amazing New Orleans accent. Michael had to explain that TJ was his husband. This was the inspiration for “**Alright**”. “Didn’t have to talk about it”. Michael explained that he never got the chance to really tell his parents, but the New Orleans guy told him about his daughter coming out to him, and how it was incredibly special. And not to worry about his parents, they would have worked it out already.

Riley Catherall is such a special person who has helped Michael come out of a black period when music wasn’t any fun anymore. Anxiety does awful things to us. Michael invited us to join him in singing “**Hope**”. “There is hope deep within me. Older than any doubt I ever knew.” “It’s the smell of roast on weekends”.

Michael thanked VFMC for this opportunity to share his music, and for listening so generously. Michael’s mum was born in Heyfield - Michael was born in Maffra. Such misogynistic jokes exist in Maffra about the girls of Heyfield. Michael saw Dolly Parton in Rod Laver arena, along with every drag queen in Melbourne. “Heyfield Girl” celebrates Michael’s mum. ‘They don’t write love songs about girls from Heyfield at all”.

This concert finished far too soon. A concert full of courage, stories, delightful melodies, glorious harmony and guitar accompaniment.

NEXT MONTH: Three a’capella choirs.

Report by Kass Mulvaney ; Photos by Trevor Voake



THE DANCE PAGE

Diary dates for September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30th August TSDAV	31st Scottish	1st September English (Bennetswood)	2nd Irish MCD	3rd Scottish	4th	5th VMC Dance Comhallas Wattle Day Dance Workshop
6th TSDAV	7th Scottish	8th	9th Irish MCD	10th	11th English (Surrey Hills)	12th Contra
13th	14th Scottish	15th English (Bennetswood)	16th Irish MCD	17th	18th	19th Bendigo Dinki Di Ball
20th Welsh	21st Scottish	22nd	23rd Irish MCD	24th	25th English (Surrey Hills)	26th
27th Contra	28th Scottish	29th English (Bennetswood)	30th Irish MCD	1st October Scottish	2nd	3rd VMC Dance Borderline Kaylee

Wattle Day 'Throw Away Partners' Dance Workshop with Norm Ellis. 3pm-4:30pm at same location as VMFC Family Bush Dance

VMFC Family Bush dance at East Ringwood Senior Citizens Hall Laurence Grove, East Ringwood 7:30-10:30 pm contact Bill 0417 300 682

Melbourne Colonial Dancers (MCD) - Wednesdays at Deepdene Uniting Church Hall, rear 958 Burke Road, Deepdene. Contact Denise Hibbs secretary.mcd@outlook.com.

Irish dancing at St. Phillips Church, Hoddle Street, Collingwood 8-10pm. Contact Mary 9435 4435

English Tuesday dancing at Bennettswood Neighbourhood House, 7 Greenwood Street, Burwood 8-10pm. Contact George 9890 5650

English Friday dancing at Church of Christ Hall, 1 The Avenue Surrey Hills 8-10pm. Contact George 9890 5650

Welsh Sunday Church of Christ Hall, 1 The Avenue, Surrey Hills 2-4.30pm. Contact Ian 9878 2414.

Contra Sunday Beckett Hall, 72 Highfield Rd. Canterbury info: 0422-932532

Scottish Monday and Saturday Paton Memorial Hall, Deepdene Uniting Church, 958 Burke Road, Deepdene 8pm. Contact Deepdene.dancers@bigpond.com

Scottish Thursday Taggerty Hall, Maroondah Highway at Taggerty, corner of Thomton Road

7-9pm Contact Di Gaylard 5963 3277 or musicman@virtual.net.au.

Bendigo Dinki Di Ball St Andrews Church Hall, Myers St inquiries 5442 1153



Victorian Folk Music Club Inc.

Registered No. A2511Y

Family Bush Dance

Saturday, 5th September 2026

(and the first Saturday of every month except January)

7:30-10:30 pm - light supper included (alcohol-free)

Ringwood East Senior Citizens' Hall

Laurence Grove, Ringwood East

Featuring live music with:

The Comhaltas Ceili Band



Entry: \$12 members, \$15 non-members, Kids free.

Tickets available at the door or online at:

<https://events.humanitix.com/vfmc-september2026-dance>

Phone:

Bill 0417 300 682

Email:

dance@vfmc.org.au

Website:

www.vfmc.org.au



WATTLE DAY—5th SEPTEMBER 2026

National Wattle Day is on the first weekend in September. It is a day to celebrate all things Australian. Since 2011 the VFMC has celebrated Wattle Day on the first Saturday in September as a day of varied and interesting workshops, sessions and playing fun designed to give participants an enjoyable leg-up in their understanding of the world of music.

A varied program is on offer where experienced members and others generously donate their time and knowledge on many aspects that involvement in music- making involves - melody, harmony, singing, verse, composition, dance, performance. All at a level we mortals can comprehend. That's good. It's on Saturday 5th September, starting about 9.30am. And if you can stay the distance for the Family Dance can go to 10.30pm.

Entry is a very modest \$12 for members, a bit more if not, that will help pay the rent. You get a wristband for this so can come and go as you please. See www.vfmc.org.au

The fabulous Comhaltas Irish band will be providing the music for the Dance in the evening. Note that extra admission applies for this, although if you still have your day-time wrist band on you can get in for \$10.

Three concurrent niche interests start the day at 9.30am - Dominic will show how to add finesse to guitar accompaniment that can easily lift ones enjoyment of music to another level; Bill shows how to add that unique 'bluesy sound' to songs with the blues harmonica; Don will show how to play the lovely (and easy) Henry's Waltz on diatonic instruments; Ken will guide a session on harmony, that is singin' together, what folk music is all about; Joan's playing sessions are legendary and she will be hosting one for all instrument players to pick up a few new tunes. Join any of these, or just sit and enjoy if you prefer. All of that just takes us up to lunchtime. Duck down the street for a quick take away or coffee. Or we will have tea, coffee biscuits available all day.

After lunch a premiere Song and Song Writing workshop with Chris Lazzaro, a highly regarded musician with a wealth of knowledge to share on all aspects of music is planned. Norm Ellis of the TSDAV demonstrate some great dances that you don't need a partner for. Got a good yarn or favourite bit of verse? Bette will host a Hot Spot session on Poetry and yarn telling, so let's hear yours; and then an opportunity for a tryout of your favourite song or tune with a Blackboard Hot Spots session around 4.45pm with Maree.

The regular Family Bush Dance with the fabulous Comhaltas Irish dance band will be on in the evening.

All very affordable. Pick your areas of interest. It's open to the public as well and even if you are not a player or singer you can sit in on any session just for interest.

IT'S ON AGAIN - VFMC WATTLE DAY

Saturday 5th September 2026

A range of workshops and sessions on music themes that will be of much benefit and interest to all. Come and go as you please or stay the whole day. Just \$12 members / \$15 non members, kids no charge, for one or as many sessions as you wish to attend.

Finish the day with the Family Bush Dance in the evening. Separate normal admission applies for the Dance, \$12 / \$15, or \$10 if also attending the day sessions.

Ringwood East Senior Citizen's Hall, Laurence Grove. See the website www.vfmc.org.au for information

9.30-10.45 1 (concurrent workshops, choose just one)	Instrument Workshops - Grow Your Guitar Skills Dominic Martin	6	Blues Harmonica Workshop Bill Buttler Squeezebox Mysteries Explained Don Fraser
11.00-12.15 2	Basic Harmony in Folk Song Ken McGregor	7	Playing Session with Joan Joan Mundy
12.15-1.15	Lunch Break, byo		
1.15-2.45 3	Premiere Workshop on Song Writing Chris Lazzaro	8	
3.00-4.30 4	'Throw Away Partners' Dance Workshop Norm Ellis	9	Australian Themed Poetry Open Mic Bette Martin
4.45 - 5.45 5	Blackboard Hot Spots Maree Buttler	10	
7.30 - 10.30	Monthly Family Bush Dance with Comhaltas		



Geelong Folk Music Club presents...

The Geelong Folk Festival

Sunday
6th September

The Geelong West Town Hall

153 Pakington Street, Geelong West — Wadawurrung Country

Exciting program:

- Nick Charles • Fiona Ross • Seal Prince and the Roof Rats
- Apolline • Bellarine Banshees • Carl Dickens • The Chöoks
- The Drongo and The Crow • Jacob Boots • Jill Meehan and family
- Mickey & Michelle • Milk • Photojenix • Shona Williams
- Suzette Herft • Velvet Sledgehammer • Wintersong

A fabulous day of music!

*Lively, inclusive session led by
honey voiced Suzette Herft*

*Open Stage MC'd by local mischief
makers Possums on the Porch*

Tickets:



gfff26

Supported by a City of Greater Geelong Community Grant

GEELONG

PETER, PAUL & MARY - QUIZ

(1) Who were Peter, Paul & Mary? (2) When were they most famous? (3) What musical event/era was happening at that time? (4) What did their music mostly comprise? (5) Name one or more of their most famous songs?

Answers to last quiz: (1) An acoustic, keyboard, stringed & percussive instrument (2) Grand piano & upright piano (3) 88 keys—52 white, 36 black (4) With a pedal (5) Classical, jazz, pop/rock, blues & boogie (6) Folk rock, contemporary folk and singer/songwriter, folk metal, regional & national folk fusions.

AUGUST BILLABONG BAND REPORT

Upcoming Gigs

Nillumbik Shire Council - Seniors week - Tuesday 13th October.
Practices commence Friday 21st August - extensive program of songs & dances for a 2 1/2 hour gig.

Woolshed Ball - Saturday 24th October

Practices commence Friday 28th August - a good program with some interesting dances as well as old favourites.

Maroondah Festival - Sunday 8th November - It would be great if we could have a few more players for either in the morning or afternoon. If you have a Working With Children Card all the better & could you include the WWC number - this is a council requirement.

VFMC Christmas Dance - Saturday 5th December

Gigs under consideration

Olivet Care (Ringwood)

Keyton aged care (Forest Hill)

Lionsbrae (Ringwood)

Bayswater TTHA (Bayswater)

- by Trevor Voake (Billabong Band Convenor)

REGULAR FUNCTIONS AT OTHER VENUES (Check if On)

Newport Folk Club

Certain Friday nights at 7.30 pm plus other evenings, e.g. Tues Blues and Sunday 2 pm singalongs etc.
See website for up-to-date calendar.
<https://www.nffc.org.au>

Gippsland Acoustic Music Club

Barbara Brabets, 03 5174 7403
Local musicians and concert opportunities. 1st Sunday at 7:45 pm, Tyers Hall, Tyers www.musicclub.org

Bush Dance and Music Club of Bendigo

Monthly bush dance at Bendigo, third Saturday every month, at Holy Trinity Church Hall, Keck St, Flora Hill. Contact Mary Smith 5442-1153 or email secretary@bendigobushdance.org.au

Creswick Folk Club

Second Friday, from 7.30 pm at the American Hotel, Creswick; and Fourth Friday, from 7.30 pm at the Old Station in Creswick. Enquiries: Graeme: 03 5334 5551. <https://www.facebook.com/groups/854634092750935/>

Berwick and District Folk Club

Edward Nass / Christine Trimnell,
03 9702 1223 /0418 535 264
badfolk@optusnet.com.au
Featured artist 3rd Friday February to December, The Old Cheese Factory, 34 Homestead Road, Berwick Vic. 3806
<https://badfolk.org/>

Geelong Folk Music Club

Phil Lester 0401 992 237 or Marie Goldsworthy 0406 610 858. The club meets on the first Wednesday of most months at the Naval Association, 90 Skene St, Newtown, Vic, 3220.
geelongfolkmusic@gmail.com
geelongfolkclub.au

Boite World Music Cafe

Therese Virtue 03 9417 1983
admin@boite.com.au. Friday & Saturday - March to November, 1 Mark St, North Fitzroy, www.boite.com.au

Selby Folk Club

1st Friday every month, at 8:00 pm, Selby Community House, 1 Minak Rd Selby
<https://selbyfolkclub.com.au/>

Peninsula Folk Club

First Sunday of each month, at the Frankston Bowling Club on the corner of Yuille Street and Williams Rd, Frankston, from 6:30 pm on. Carparking, great facilities, no stairs.
peninsulafolkclub.org.au

Fireside Fiddlers

For fiddles plus other string melody instruments, such as mandolins. Every Monday evening at various venues. For further information, contact Denise Hibbs: 0402 050 524

Comhaltas (Collingwood)

Joan and Ray Mundy run a session on the 1st and 3rd Wednesday of every month, starts 7.30pm. Supper. Maree: 9471-0690

Music on the Hill (MOTH)

Mornington Peninsula, First Friday of the month. International and local artists.
<https://musiconthehill.com.au>

THE VICTORIAN FOLK MUSIC CLUB INCORPORATED

INVITES YOU TO JOIN THE CLUB

Members of the VFMC are entitled to -

- The monthly Club Newsletter
- Concessions at Club events
- Discounts on Club publications
- Discounts on Club CD's
- Affiliation with other organizations

VFMC Postal Address

P.O. Box 215, Ringwood East, Vic.
3135

VFMC Website

<http://www.vfmc.org.au>

CONTACTS

Secretary

Michael Hassett
Telephone: 0407 094 929
Email: secretary@vfmc.org.au

Session Co-ordinator

Don Fraser
Telephone: 0407 737 202
Email: sessions@vfmc.org.au

Family/Children's Bush Dance

Bill Buttler
Telephone: 0417 300 682
Email: dance@vfmc.org.au

Billabong Band Engagements

Trevor Voake
Telephone: 0427 784 296
Email: billabongband@vfmc.org.au

To join or renew on line, visit <https://vfmc.org.au/Join> or Renew

I..... wish to become a member of the
Victorian Folk Music Club Inc., and will
(a) Support the aims of the Victorian Folk Music Club Inc.; and
(b) Abide by the rules of the Victorian Folk Music Club Inc.
(For details, see <https://vfmc.org.au/constitution> 2023.pdf)

Signed

Membership Type (Please circle)

<u>Metro</u>	Single	\$25	<u>Country</u>	Single	\$20
	Family*	\$30		Family*	\$25
	Junior (u 18)	\$15			
	Student (full time)	\$20			
	Single Concession	\$20			
	Family Concession	\$25			

*Parent/s & children under 18

Name:.....

Address.....

Email..... Phone.....

Post form to: The Secretary VFMC, PO Box 215, Ringwood East 3135 Vic