

Alberts Fig 1 2 x 40

$\text{♩} = 120$

McGregor's March

40 bars X 2
Introduction, then Play once down page

1 G C Am D7

5 G Am D7 G

9 G C Am D7

13 G C Am D7 G

Detailed description: This block contains the first 13 measures of the 'McGregor's March' piece. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: G, C, Am, D7, G, Am, D7, G, C, Am, D7, G. The piece ends with a double bar line and repeat dots.

Mrs Bourke's Set Tune

1 D Em E7 A7

5 D Em A7 D

Detailed description: This block contains the first 5 measures of 'Mrs Bourke's Set Tune'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody features dotted eighth notes and quarter notes. Chord symbols are D, Em, E7, A7, D, Em, A7, D. The piece ends with a double bar line and a fermata over the final note.

God Bless you and Bugger Me

1 G C D7 G C D7

5 G C G D7 G

13 G I D

4 Am E7 Am G D7 G

Detailed description: This block contains the first 13 measures of 'God Bless you and Bugger Me'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes. Chord symbols are G, C, D7, G, C, D7, G, C, G, D7, G, G, I, D, Am, E7, Am, G, D7, G. The piece ends with a double bar line and a fermata over the final note.

Introduction: 8 bars

Mrs Bourke's Set Tune

1 D Em E7 A7

5 D Em A7 D

Detailed description: This block contains the first 5 measures of the 'Mrs Bourke's Set Tune' introduction. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is identical to the main piece. Chord symbols are D, Em, E7, A7, D, Em, A7, D. The piece ends with a double bar line and a fermata over the final note.