

# Waltz Cotillion

(Colonial version)

First Couple Leading

*Play all figures as writ through  
Waltz The Hall without pausing*

$\text{♩} = 54$  Gervasoni Waltz No1 (Cling's Waltz or Eleonora Bella)

Musical score for Gervasoni Waltz No 1, measures 1-41. The score is in 3/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: G, Am, D7, G, E7, A7, D7, G0, G, Am, B7, E7, Am, D7, G, C, G, D7, G, C, G, D7, G.

*Fine then next page*

## Gervasoni Waltz No 2

Musical score for Gervasoni Waltz No 2, measures 1-25. The score is in 3/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: G, D7, G, C, G, D7, G.

*D.C. al Fine*

# Waltz Cotillion

Second Couple leading

Play ONCE down page  
as written - (128 bars)

## Gervasoni Waltz No 3

Musical score for Gervasoni Waltz No 3, Second Couple leading. The score consists of six staves of music in G major and 3/4 time. The first staff begins with a repeat sign and a double bar line. Chord symbols G, D7, C, and G are placed above the first four measures. The second staff has D7, C, and G above measures 5-7. The third staff has D7, C, and G above measures 8-10. The fourth staff has D7 and G above measures 11-13. The fifth staff has G, D7, G, C, D7, and G above measures 14-19. The sixth staff has D7, G, C, D7, and G above measures 20-24. The piece ends with a double bar line and repeat dots.

## Gervasoni Waltz No 4

Musical score for Gervasoni Waltz No 4. The score consists of four staves of music in G major and 3/4 time. The first staff has G, D7, and G above measures 1-4. The second staff has D7 and G above measures 5-8. The third staff has D7, G, D7, and G above measures 9-12. The fourth staff has D7, G, D7, and G above measures 13-16. The piece ends with a double bar line and repeat dots.

# Waltz Cotillion

Third Couple Leading

Gervasoni Waltz No.5

*Play ONCE down page  
as written - 128 bars*

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords are indicated above the notes. The score ends with a double bar line and repeat dots. The chords used are G, D7, C, and G.

Chord progression for the first staff: G, D7, G

Chord progression for the second staff: D7, D7 C D7 G

Chord progression for the third staff: G C G D7 G C D7 G

Chord progression for the fourth staff: C D7 G D7 D7 C D7 G

Chord progression for the fifth staff: D7 G

Chord progression for the sixth staff: C G D7 G D7 C D7 G

Chord progression for the seventh staff: G D7 G

Chord progression for the eighth staff: D7 D7 C D7 G

Chord progression for the ninth staff: G C G D7 G C D7 G

Chord progression for the tenth staff: C D7 G D7 D7 C D7 G

