

BEETHOVEN

SONATA

(Moonlight)

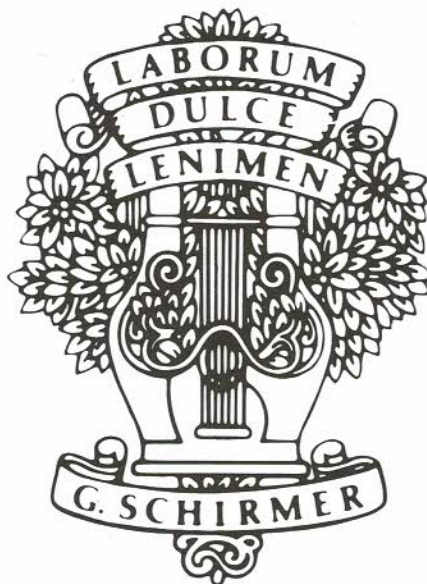
Op. 27, No. 2

in C# minor

for the piano



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Sonata quasi una Fantasia.

To Countess JULIA GUICCIARDI.

(MOONLIGHT)

Op. 27, No. 2

Abbreviations: M. T. signifies Main Theme; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-group; R., Return; Tr., Transition; Md. T., Mid-Theme; Ep., Episode.

I. Adagio sostenuto. (♩ = 52.)

L. van BEETHOVEN.

sempre pp e con sordini.

14.

a) It is evident that the highest part, as the melody, requires a firmer touch than the accompanying triplet-figure; and the first note in the latter must never produce the effect of a doubling of the melody in the lower octave.

b) A more frequent use of the pedal than is marked by the editor, and limited here to the most essential passages, is allowable; it is not advisable, however, to take the original directions *sempre senza sordini* (i. e., without dampers) too literally.

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