

## Alberts Figure 2

**Formation:** Quadrille

**Music:** 4 x 32 bars

<b>Bars</b>	<b>Steps</b>
4	Introduction:
16	First couple lead up, retire and swing in the middle of the set
8	Sides divide. Form top and bottom lines. Lines advance and retire twice
8	Swing Partner ( <i>hands clasped but not crossed. The man has his palms upward, lady has palms downward. A very strong hold can be achieved if the man has his little finger between the lady's thumb and first finger with his thumb clasped around her wrist, and his other fingers clasped firmly around the other side – the thumb side – of her wrist. Lady's fingers are also clasped around man's wrist.</i> )

Repeat above with Second couple leading up. Make Top and bottom lines etc.

Repeat above with Third couple leading up. Tops divide and form Side lines, etc.

Repeat above with Fourth couple leading up. Forming Side lines, etc..