

# Grand March

**Formation:** Couples in a long line facing the band

**Stepping:** March - walking

**Music:** ad lib 32 bars March time – tempo steady walking pace.

Leading couple holding inside hands face the band. All other couples line up behind this couple.

1. **Promenade** – leading couple turns Left and marching a full circle and a half around the outer perimeter of the hall. Others follow.
2. **Lead Down the Centre** (*and Serpentine if necessary*) - leading couple march down the centre towards the band. If the column is crowded the leading couple must Serpentine, weaving across the hall and back (*ie zig zag*) until the tail has passed beyond them. They can then straighten up and continue towards the band.
3. **Cast Off in Single File** - leading couple separate the Men casting to the Left, the Woman to the Right. Others follow the one in front. The leading Man and Woman must keep level as they proceed on opposite sides of the hall to the bottom. At the bottom they pass each other, the Men keeping to an inside circle and all promenade around single file until back at the bottom of the hall.
4. **Lead Down The Centre** again (*as in 2 and Serpentine again if needed*)
5. **Cast Off in Twos** – leading couple cast off to the Left, next couple to the Right and so on. As the couples meet at the bottom of the hall they link up (*holding nearest hands*) in fours and march towards the band.
6. **Cast Off in Fours** – leading four cast to the Left, next to the Right and so on. Meet at the bottom of the hall link up as before and march to the band in Eights. Making a quadrille move each Eight to the sides and circle up in your Eight until the music stops.