

Waltz Cotillion Colonial Version

Formation: Quadrille

Music: 128 bars x 4 + extra bars at the end

Step: Waltz step

Bars	Steps
8	Introduction: Honour partner and corner
16	First couple waltz round inside the set (<i>moving in an anti clockwise direction, twice around</i>)
8	First and Second Women balance forward and back and cross over – honour opposite Man when there
8	Third and Fourth Women repeat
8	First and Second Men balance forward and back and cross over – honour partner when there
8	Third and Fourth Men repeat
8	First and Second couples waltz back to original places
8	Third and Fourth couples repeat On the last bar Sides divide to form Top and Bottom lines across the hall
4	In lines advance 2 waltz steps and retire 2 waltz steps
4	Lines cross over passing Right shoulders 4 waltz steps – turning to face partner
8	Repeat advance and retire and cross over back to original place
4	Waltz chain (<i>Partners face each, take Right hands, balance forward on Right foot, back on Left, and chain on, the gentleman turning clockwise as his partner turns anti clockwise under his raised Right arm (with a rotary reverse turn)and they both meet a new partner coming towards them.</i>)
28	Repeat this movement until all are at back at home, passing partners half way. (<i>Men travel anti clockwise, Women clockwise round the set</i>)
16	All waltz to places

Repeat above with Second couple waltzing inside the set

Repeat above with Third couple waltzing inside the set But Third and Fourth women will cross over first, Third and Fourth couples waltz home first and Tops will divide to make Side lines

Repeat above with Fourth couple waltzing inside the set But Third and Fourth women will cross over first, Third and Fourth couples waltz home first and Tops will divide to make Side lines

? Finally unwind the sets (*following the First couple waltzing round the set*) and Waltz the Hall (*circular waltz*)