

Escaping the Traps

By David Johnson, 2012

Formation : Longways set of 3 or 4 couples

Music: 32 bar jig at 60-62 bars/mm. e.g. Flying Pieman, Cunnamulla Stocking Jig

Notes:

In colonial times the policemen were known as Traps and one of their duties was checking Miner's licences. They weren't liked, fees were high and if the miners did not have a licence or did not have it with them, they ended up in jail. When the yell 'Joe' was heard the miners knew the traps were coming, so they had time to escape through the trees, get down their shaft or just run.

Beats

- 16 Top 3 ladies weave. 1st lady followed 2nd and 3rd lady weave behind 1st man, in front of 2nd man, behind 3rd man and back to place, (Escaping through the trees)
- 16 Top 3 men weave around top 3 ladies & back to place
- 16 Top couple to centre of set. Couples 2 to 4 take hands circle left for 8 and then right for 8 back to place. Couple 1 turn 8 to left and 8 to right. (Escaping the Traps in the shaft)
- 8 Top couple slip steps down 8 steps (Escape Traps by running away), Couples 2 to 4 spin.
- 8 Top couple slip steps to bottom of set. Set reforms to start again with new top couple