

Primary chords

Secondary chords

Tonic (I) Sub-dominant (IV) Dominant (V) ii iii vi

A musical staff in treble clef with a 3/4 time signature. It shows six chords: C, F, G7, Dm, Em, and Am. Each chord is represented by a vertical line with dots indicating the notes on the staff.

A single line of music in treble clef, 3/4 time. It consists of 12 measures of music with various note values including quarter, eighth, and sixteenth notes.

A second line of music in treble clef, 3/4 time, continuing the melody from the first line. It also consists of 12 measures.

composed: Mrs D Pendergast
 lyrics: Mrs D Pendergast
 arranged:
 source:



Reedy Lagoon

No: 046

Primary chords

Secondary chords

Tonic (I) Sub-dominant (IV) Dominant (V)

A musical staff in 3/4 time showing six chords: C (Tonic I), F (Sub-dominant IV), G7 (Dominant V), Dm (ii), Em (iii), and Am (vi). Each chord is represented by a vertical line with dots indicating the notes on the staff.

Musical staff with notes and chords: ³C, Am, C, Am, C, G, G7, and I. The staff shows a sequence of notes with the corresponding chord above each measure.

Musical staff with notes and chords: C, Am, G7, ???, G, G7. The staff shows a sequence of notes with the corresponding chord above each measure.

Musical staff with notes and chords: C, Am, C, Am, C, G, G7. The staff shows a sequence of notes with the corresponding chord above each measure.

Musical staff with notes and chords: C, Am, G, G7, C. The staff shows a sequence of notes with the corresponding chord above each measure.

composed:
lyrics:
arranged:
source:



Weevils In The Flour

Primary chords

Secondary chords

Tonic D Sub-dominant G Dominant A7 ii Em iii F#m vi Bm

Chorus:

Flash Jack from Gundagai

Primary chords

Secondary chords

Tonic (I) Sub-dominant (IV) Dominant (V) ii iii vi

D G A7 Em F#m Bm

source:
 composed:
 lyrics:
 arranged:

