

TASMANIAN DANCE TUNES
VFMC WATTLE DAY SESSION – 4th SEPTEMBER 2021

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The tunes compiled in this session sheet are from various sources. The sheets have been prepared only to promote the playing of the tunes at the session and for private use. Permission to copy or use for other purposes cannot be assumed.

1. LOLLIPOP SCHOTTISCHE [key - G] *c.f. the Brown brothers, Cape Barren Island TAS*

Musical notation for "Lollipop Schottische" in G major, 4/4 time. The piece consists of four staves of music. The chords are G, Am, C, and D7. There are several triplet markings (3) throughout the piece.

2. GEORGE BAILEY'S 2ND VARSOVIANA [key - C] *George Bailey, Launceston ? TAS*

Musical notation for "George Bailey's 2nd Varsoviana" in C major, 3/4 time. The piece consists of four staves of music. The chords are C, Dm, and G. There are several triplet markings (3) throughout the piece.

3. TASMANIAN WALTZ [key - G]

Alexander Laing, Sorell TAS

Chords: G, Am, G, Am, G, Am, G, G, Am, G, Am, D7, G, D, G, Am, D7, G, G, D7, G, G, G, D7, G, G, G, D7, G, G, G, Em, D7, G

4. THE PIG TUB [key - D]

c.f. the Dawson family, Franklin TAS

Chords: D, A7, Em, A7, A7, D, D, A, D, Em, A, A, D, Em, A, D

5. WEHLA WALTZ [key - D]

c.f. Eileen McCoy, Gunns Plains TAS / Bega NSW

Chords: D, A7, G, D, D, D, G, A7, D, D, D, G, A7, D, G, A7, D

6. DANCE OF THE WEE BLUE WREN (48 bars)

[key - G]

Paddy Riley, Cygnet TAS

G D G C G D7
 G D G C G D7 1. G 2. G
 G Am G G D7 1. G 2. G
 G C G Em Am
 G C G Em D7 G
 G C G Em Am
 G D G C G D7 G

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 48 bars of music. The score is organized into eight systems, each containing a single staff of music. Above the staff, chord symbols are placed above the notes. The first system has chords G, D, G, C, G, and D7. The second system has chords G, D, G, C, G, D7, and two first/second endings (1. G, 2. G). The third system has chords G, Am, G, G, and D7, also with two first/second endings (1. G, 2. G). The fourth system has chords G, C, G, Em, and Am. The fifth system has chords G, C, G, Em, D7, and G. The sixth system has chords G, C, G, Em, and Am. The seventh system has chords G, D, G, C, G, D7, and G. The eighth system is a single staff with no chords explicitly labeled above it.

7. MARK WALTERS SET TUNE [key - G] *Mark Walters, West Ridgley TAS – arr. Stuart Graham & Julie Edwards*

Musical notation for 'Mark Walters Set Tune' in G major, 4/4 time. The piece consists of two staves. The first staff features a melody with a repeat sign at the beginning and a double bar line at the end. The second staff provides a bass line accompaniment. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G.

8. THE TRAM JOURNEY HOME [key - D] *Max Webb, Hobart, TAS*

Musical notation for 'The Tram Journey Home' in D major, 4/4 time. The piece is divided into four numbered sections (1) through (4). Each section consists of two staves: a melody staff and a bass line staff. Chord symbols are placed above the notes. Section 1: V, D, A7, V, A. Section 2: D, V, D, Em, A7, V, A7, D. Section 3: V, D, G, A, D, A. Section 4: V, D, V, D, A7, D, V, D, V, D, A7, V, A7, D. The notation includes various rhythmic values, accidentals, and repeat signs.

9. THE BLACK CAT PIDDLED IN THE WHITE CATS EYE [key - G] c.f. the Brown brothers, Cape Barren Island TAS

Musical score for 'The Black Cat Piddled in the White Cats Eye' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The second staff continues the melody with quarter notes D, E, F#, and G. The third staff features a triplet of eighth notes (G, A, B) followed by quarter notes C, D, E, and F#. The fourth staff concludes the piece with quarter notes G, A, B, and C. Chord symbols G and D7 are placed above the first and second staves, while G and D7 are placed below the third and fourth staves respectively.

10. UNCLE AFFIE'S TAP DANCE [key - G] c.f. the Brown brothers, Cape Barren Island TAS

Musical score for 'Uncle Affie's Tap Dance' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G, A, B, and C. The second staff continues the melody with quarter notes D, E, F#, and G. The third staff features a quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. The fourth staff continues with eighth notes G, A, B, C, D, E, F#, and G. The fifth staff features a quarter note G, followed by eighth notes A, B, C, D, E, F#, and G. The sixth staff concludes the piece with quarter notes G, A, B, and C. Chord symbols G, C, D7, G, D7, and G are placed above the first, second, third, fourth, fifth, and sixth staves respectively.